

Recorded by THE BLUES BROTHERS

SOUL MAN

DRUMS

Words and Music by ISAAC HAYES

and DAVID PORTER

Arranged by ROGER HOLMES

(SOULFUL ROCK)

(CYM. CROWN)

Musical notation for Cym. Crown in 4/4 time. The staff shows a sequence of notes with stems pointing down, indicating cymbal hits. Measure 1 starts with a *mf* dynamic. Measures 2 and 3 contain repeat signs. Measure 4 has an accent (^) over the final note.

(HI-HAT)

Musical notation for Hi-Hat in 4/4 time. The staff shows a sequence of notes with stems pointing up, indicating hi-hat hits. Measure 5 starts with a *mf* dynamic. Measures 6 and 7 contain repeat signs. Measure 8 has a '4' above it.

(9)

Musical notation for Hi-Hat in 4/4 time, measures 9-14. Measure 9 starts with a *mf* dynamic. Measures 10-13 contain repeat signs. Measure 14 has a '4' above it.

Musical notation for Hi-Hat in 4/4 time, measures 15-17. Measure 15 starts with a *mf* dynamic. Measure 17 has accents (^) over the final two notes and a circled '17' above it.

Musical notation for Hi-Hat in 4/4 time, measures 18-23. Measure 18 starts with a '+' above it. Measures 19-22 contain repeat signs. Measure 23 has a '4' above it.

Musical notation for Hi-Hat in 4/4 time, measures 24-28. Measure 24 starts with a *mf* dynamic. Measure 25 has a circled '25' above it. Measures 26-27 contain repeat signs. Measure 28 has a '4' above it.

Musical notation for Hi-Hat in 4/4 time, measures 29-32. Measure 29 starts with a *mf* dynamic. Measures 30-31 contain repeat signs. Measure 32 has accents (^) over the final two notes.

Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2003 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

All Rights Reserved Used by Permission

DRUMS

(33) +

33 34 35 36 37 38 39

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

40 41 42 43 44

45 46 47 48

(49) +

49 50 51 52 53 54 55

(57)

56 57 58 59

(CYM. CROWN)

60 61 62 63

(66)

64 65 66 67 68

69 70 71 72 73 74

Recorded by THE BLUES BROTHERS

SOUL MAN

Words and Music by ISAAC HAYES
and DAVID PORTER

Arranged by ROGER HOLMES

AUX. PERCUSSION (TAMBOURINE)

The musical score is written for a tambourine in 4/4 time. It consists of ten staves of music, each starting with a circled measure number. The notation includes quarter notes, eighth notes, and sixteenth notes, with various dynamics and articulation marks. Measure numbers are placed below the staff lines. Some measures contain a double bar line with a slash, indicating a section change or a specific rhythmic pattern. The score ends with a double bar line and a fermata over the final note.

1 *mf* 2 3 4 5 6 7 8 4

9 4 8

17 *f* 18 19 20 21 22 23 24

25 *mf* 26 27 28 29 30 31 32 8

33 *f* 34 35 36 37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE *mf* 42 43 44 45 46 47 48 4 8

49 4 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

66 *f* 67 68 69 4

70 71 72 73 8 74 *ff*

Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2003 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission